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BjÃ¶rk

Synopsis

BjÃ¶rk is a contemporary icon whose contributions to music, video, film, fashion and art have influenced a generation worldwide. Designed by top graphic design agency M/M as a slipcased world of wonders, this publicationâ•which accompanies The Museum of Modern Art's spring 2015 exhibition on BjÃ¶rkâ•is composed of six parts: four booklets, a paperback and a poster. Each booklet contains illustrated texts by, respectively, curator Klaus Biesenbach, New Yorker music critic Alex Ross, British professor of musicology Nicola Dibben and the philosopher Timothy Morton (in conversation with BjÃ¶rk), while the poster features artwork from BjÃ¶rk's albums and singles. The main book focuses on her seven major albums and the personas created for each one. Poetic texts by longtime collaborator, Icelandic poet SjÃ n, are accompanied by shots of BjÃ¶rk performing live; multiple stills from music videos made by directors including Michel Gondry, Chris Cunningham and Spike Jonze; images of BjÃ¶rk in breathtaking costumes by designers such as Alexander McQueen and Hussein Chalayan; and shots by star photographers such as Nan Goldin, Juergen Teller, StÃ©phane SÃ©dnaoui, Inez van Lamsweerde & Vinoodh Matadin and Araki. All combine to form an extraordinary design masterpiece, celebrating the magical world of BjÃ¶rk.

Book Information

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Customer Reviews

Music fans of a certain age will recall the lost pleasures of album covers, and especially of box sets, which often included liner notes, lyrics, and interviews (and, of course, records). Bjork, the catalogue for MoMA's spring-blockbuster entertainment, recalls this form, with a slipcase containning four booklets and a slim paperbound book with poetic ruminations on the Icelandic star's first seven

albums along with images of the David Bowie-like array of her performing personae. (Christopher Lyon Bookforum)Björk (Museum of Modern Art, March 24) is a beautiful book, let's get that out of the way; it's uniquely designed, and was thoughtfully laid out in a hard slipcase that any fan or newcomer to the artist would appreciate. It is a strange book, separated into five booklets with musical score-sheets printed on the covers, each cover getting the score of a different song, each cover a different color, and each one helping us understand the many shades of Björk's music, art, and life. (David LaGaccia ArtNet News)Beginning March 8, she takes center stage at New York's Museum of Modern Art (MoMA), where "Bjork," a retrospective surveys her creative experiments over the past 20 years. The exhibition will feature a new, immersive music-and-film project; trace her seven studio albums, from 1993's Debut to 2011's Biophilia (released in a pioneering album-app format); and include her collaborations with drectors, photographers, and designers like Alexander McQueen. (Diane Solway W)

Klaus Biesenbach is the director of MoMA PS1 and chief curator at large at The Musuem of Modern Art, New York.Alex Ross is an American music critic. He has been on the staff of The New Yorker magazine since 1996. He also authored the books The Rest Is Noise: Listening to the Twentieth Century (2007) and Listen to This (2011). Nicola Dibben is Senior Lecturer in Music at the University of Sheffield, co-editor of the journal Empirical Musicology Review and former co-ordinating editor of Popular Music.Timothy Morton is the author of Hyperobjects: Philosophy and Ecology after the End of the World, Realist Magic: Objects, Ontology, Causality (New Metaphysics), The Ecological Thought and Ecology without Nature: Rethinking Environmental Aesthetics.Sigurjà n Birgir Sigurà sson, known as Sjà n, is an Icelandic poet, novelist and lyricist. His pen name (meaning "sight") is an abbreviation of his given name (Sigurjà n). Sjà n frequently collaborates with Bjork and has performed with The Sugarcubes as Johnny Triumph. His works have been translated into more than 35 languages.

I saw this book at MOMA in NYC, but didn't want to have to carry it home on the plane (it's big & heavy). If you are a Björk fan, chances are you'll enjoy it. If not, you might not get what all the fuss is about. It's a great set of books in a nice slipcase. The essays are well written, and the whole set is very artfully done.

I am a huge Björk fan. This book is special and is a must-own for any fan whether they visited the MoMA retrospective or not. Thanks!

a beautiful book to have, it talks about the entire Bjork's carreer

Awesome and beautiful piece of collectible product!

I was so grateful to get this early. It gives me lots of insight into Bjork. It makes for an interesting read. I love the book written about her albums, and I am really enjoying the e-mails included. I think it's worth every penny.

Incredible

When i bought this item, I didn't know what to expect in terms of paper quality or size. It is huge. The introduction book has a beatiful yet chaotic chronology of bjork's career. The pictures look stunning. I was not dissapointed. The book would have been perfect if it included her latest videos to make the collection complete.

Beautiful book. A must-have for all BjÃ¶rk fans!

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